

Painting with Watercolor

Valda Robison, instructor

Shawnee Civic Center

Thursdays 10:00 am – noon or 1:00 – 3:00 pm

Items to bring with you for each class:

- 2 containers for rinse water: small, shallow, flat-bottomed plastic containers
 - Paper towels for blotting the brush (several loose sheets or a partially used roll)
 - A sharp pencil: #2.5 or #3 school pencil, or graphite “H”
a #2 (or HB) pencil can be used but it leaves more graphite dust on the paper than the harder leads
 - Kneaded eraser – a small gray square eraser that is pliable
 - White, plastic/synthetic eraser (pink erasers and art gum erasers leave too much loose grit)
 - Small spray bottle – a small spritzer – found in drug store “travel” section
 - Masking tape (3/4” wide) or drafting tape (not always used, but keep some in your kit just in case).
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Art Supplies

<p>NOTE: Each new student will be given brushes and a plastic palette with paint already on it to use during the first class. Quality watercolor paper is also available. Please don't purchase any of these items until after the first class session.</p>
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- **PAINTS AND BRUSHES**

Because there is such a wide range of price and quality in watercolor paint and brushes, I ask that you don't purchase these before attending your first class with me. We will discuss what to look for in a watercolor brush and what brands of paint are good.

We do use specific colors in my classes. You will be given a list at the first class so you can purchase paints and a plastic palette before the next class.

- **PAPER – ONLY - Arches 140 lb. cold pressed (CP)**

I prefer that my students paint on quality (100% rag/cotton) watercolor paper and not use the student-grade papers made by Strathmore or Canson, which contain wood pulp and are difficult to paint on.

I always have a supply of Arches 140 lb. CP sheets that my students can purchase from me at a low, on-line price, which is a good deal less than the prices found locally.

- **BOARD**

You will not need a painting board to paint on for the first class and probably not after that.

Types of boards will be discussed in class.

Note: Many watercolorists tape or clip their paper to a hard board. This is personal preference. The only time you will need to have a board in my classes is if the painting we are doing requires that the paper be stretched to prevent buckling. However, most of the time you will paint on loose paper.

If you have any questions, please email Valda at vrpaints@valdastudio.com