

Painting with Watercolor Valda Robison, instructor

Thursdays 1:00-3:00 pm at the Shawnee Civic Center

SUPPLIES FOR FIRST-TIME STUDENT

Items to bring with you for each class:

2 containers for rinse water: small, shallow, flat-bottomed plastic containers

Paper towels for blotting the brush.

A sharp pencil: #2.5 or #3 school pencil, or graphite "H"

a #2 pencil can be used but it leaves more graphite dust on the paper than the harder leads

Kneaded eraser – a small gray square eraser that is pliable

White, plastic/synthetic eraser (pink erasers and art gum erasers leave too much loose grit)

Small spray bottle – a small spritzer – found in drug store "travel" section

Art Supplies

NOTE: Each new student will be given a plastic palette with paint already on it for use during the first class. I will have brushes for each to use, also. I prefer that, if students do not already have watercolor art supplies, they DO NOT purchase any until after the first class.

• PAINTS AND BRUSHES

They are provided for your use during the first class

Because there is such a wide range of price and quality in watercolor paint and brushes, I ask that you don't purchase these before attending your first class with me. We will discuss what to look for in a watercolor brush and what brands of paint are good.

We do use specific colors in my classes. You will be given a list at the first class so you can purchase paints and a plastic palette before the next class.

• PAPER

ONLY - Arches 140 lb. cold pressed (CP)

I prefer that my students paint on good, professional watercolor (100% rag/cotton) and not use the student-grade papers made by Strathmore or Canson.

I always have a supply of Arches 140 lb. CP sheets that my students can purchase from me at a low, on-line price, which is a good deal less than the prices found locally.

• BOARD

You will not need a painting board to paint on for the first few classes of each session.

Types of boards will be discussed in class.

Note: Many watercolorists tape or clip their paper to a hard board. This is personal preference. The only time you will need to have a board in my classes is if the painting we are doing requires that the paper be stretched to prevent buckling. However, most of the time you will paint on loose paper.